

I did not say anything about 2024 Noto earthquake at 1/1/2024 because I thought "emergency message is high priority in SNS".

However, I need to declare about "The Great Dipper project" now.

I am continuing this project for approximately 13 years.

\*I would like to fulfill "the feeling to make some" of people of an area with little damage including Sendai.

\*Bring the goodwill of people of another prefecture in the direction with which people of a stricken area are actually pleased.

\*I would like to carry out that it is beneficial to disaster victims.

\*Everybody wants to have creativity and to carry out that he can enjoy himself.

That is why, I started "The Great Dipper project". Thank you for participating in this project.

I think we could better action at 2024 Noto earthquake.

In my opinion, we already learn how to do from Great East Japan earthquake.

I am continuing "The Great Dipper project" for approximately 13 years. However, I thought about Great East Japan earthquake only sometimes because I am not perfect but I thought it sometimes.

I got little effect from Great East Japan earthquake as living in Sendai where got little damage from Great East Japan earthquake. I got little damage as mental and this damage is very complicated.

Complicated damage were recorded in "The Great Dipper project".

I read concept of "The Great Dipper project" before write this letter.

Actually I did not want to read it because I did not remember concept well and I thought "I may wrote unreality letter".

However, concept explained related real situation.

I appreciate me who wrote this concept.

This concept became record about Great East Japan earthquake.

I noticed "I got trauma because my behavior may not well at Great East Japan earthquake" when I read concept.

I think many artist has similar experience but we already correct a mistake. I

think feedback is not needed if bad behavior is not happen. However, feedback is important if bad behavior is happened.

I think purpose of this project has changed.

My mental movement has recording in "The Great Dipper project".

I can use this project by explain my mental movement.

I will participate in the charity exhibition in Gallery Tsubaki on this April.

I hope things are back to normal as soon as possible.

February, 2024 Aoba-ku, Sendai-shi, Japan

ujimari